

## Summary

The research volume contains articles and publications prepared by philologists, historians, scholars in religion and sociology, as well as specialists in military science after the interdisciplinary round-table “Russian journalism and periodicals of the World War I: politics and poetics” (Moscow, IMLI RAS, 1–2 November 2012). They elucidate thematic and poetological aspects of comprehension of the war by documentary journalistic and literary genres. They also consider the ideologem of Slavonic unity in the face of the new menace, rhetorical strategy and approaches to interpretation of the WWI in periodicals and historiography. They discuss the questions of mirroring the epoch in the works and ego-documents of the Russian writers (M. Gorky, L. Andreev, A. Blok, A. Bely, V. Brusov, F. Sologub, E. Chirikov, O. Mandelshtam, K. Chukovsky and others), the role of the press (particularly provincial and clerical) in forming the perception of the war by the Russian society.

The authors of this research collection proceed on the fact that the periodicals and journalism being a synthetic and poli-functional phenomenon form a space for intersection of vectors of reaction to the urgent events, outgoing from various spheres of social life, from all the cultural, social and political strata. In this space politics and history inevitably meet and counteract with poetics and art which create manifold cultural products to be observed from various research points.

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